

PALL MALL.

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A CATALOGUE  
OF THE  
STUDIES AND SKETCHES,

(IN OIL AND WATER COLOURS),

OF THE LATE

MR. JOHN ZEITTER,

ONE OF THE OLDEST MEMBERS OF THE SOCIETY OF BRITISH ARTISTS.

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Which will be Sold by Auction,

BY

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MESSRS. FOSTER

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At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 8th day of APRIL, 1863,

AT ONE O'CLOCK PRECISELY.

\* \* *The Friends and Admirers of the late Mr. ZEITTER will please to bear in mind the proceeds of this Sale will be of importance to his Widow.*

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On View Two Days prior to the Sale, and Catalogues had of Messrs. FOSTER,  
54, Pall Mall.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases; and should any dispute arise between bidders, the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.

SECOND.—No person to advance less than 2s. 6d. at each bidding; above five pounds, 5s., and so on in proportion; and no bidding to be retracted.

THIRD.—The purchasers are, when required, to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment, each deposit to be applicable to all or any lots purchased, and give in their names and place of abode when required, in default of which the lot or lots so purchased to be forfeited, and be at the disposal of the auctioneer.

FOURTH.—The lots to be taken away with all faults, imperfections, and errors of every description, at the purchaser's expense, on the day after the sale, and the remainder of the purchase-money to be paid before the delivery, but the goods will be at the buyer's risk from the day of sale. In cases where a buyer purchases more than one lot, the whole of the account of all the lots purchased is to be paid for before any one lot is delivered. Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, and WAREHOUSE CHARGES, from the day of sale until the amount of the said bill shall be discharged.

LASTLY.—Upon failure of complying with these conditions, the money deposited shall be forfeited, the lots uncleared within the time aforesaid shall be re-sold, either by public sale or private contract, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, but any surplus that may arise therefrom shall belong solely to the vendor. Messrs. FOSTER will not be held responsible for damage by accident or fire.

# A CATALOGUE.

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On WEDNESDAY, the 8th day of APRIL, 1863,

AT ONE O'CLOCK PRECISELY.

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LOT		Sheets.
1	Lint Makers; and Soldier's Hut	2
2	The Watch Tower	1
3	Refreshment; The Gate of Saltwood Castle, Kent; and Rokeby, Richmond, Yorkshire (2)	4
4	Carl Moor, <i>vide Schiller's Robbers</i> ; The Cadgers; a Sketch taken at Southwell, Nottinghamshire; Walthamstow; and a Dutch Mill	5
5	The Interior of an old Stable, Southwell; The Oriel Window, Thornton Abbey, Lincolnshire; and Maidstone (2)	4
6	Maidstone, (2); and Allington Castle, (2)	4
7	Allington Castle; Leeds Castle, Kent; a Lime Kiln; and the Ruins of the Abbey Church, Thornton	4
8	Richmond, Yorkshire; Rochester; Leeds Castle; and Malling	4
9	Hungarians	1
10	Rochester; Regenstein, in the Hartz Mountains; Richmond, Yorkshire; and Easby Abbey, Richmond, Yorkshire	4
11	The Old Mill, Richmond, Yorkshire; a Wreck; and a Carpenter's Shop in Germany	3
12	The Palace at Southwell; study of Figures; and Southwell Palace	3
13	The Miller's Horse, Richmond, Yorkshire; Southwell; Müntzen Berg Quedlinberg, Hartz; and a study of an old Gate	4
14	Maidstone; Town Malling; and Richmond, Yorkshire	3
15	A study of Figures; an old Castle; and a Lime Kiln, Yorkshire	3
16	Studies of Trees, Norwood Park	2
17	Child's Oak; Norwood Park; and Southwell	3



	Sheets.
18 Three studies of Figures	1
19 Study of Figures in Germany ; and an old Ruin	2
20 Five studies of Figures	1
21 The Interior of a Mill, Germany ; and Ipswich	2
22 An old Mill, Yorkshire ; and Richmond, Yorkshire	2
23 Two Designs for pictures	1
24 A Gateway, Halberstall, Hartz, and six Designs ; and Bury St. Edmund's	2
25 The Haunt of Banditti ; Old Bow Bridge ; and Designs for two pictures	3
26 The Basket Mender, <i>a study</i>	1
27 An intended picture ; a ditto ; and a Scene on the Danube, <i>all in oil</i>	3
28 Crossing the Stream, and a Rustic Bridge ; Devotion ; and Rokeby	3
29 Oxen from the Plough ; and Oxen in the Field	2
30 Banditti gambling, <i>a design for a picture</i>	1
31 A Brickmaker's Hut ; Bowe Bridge, Yorkshire ; and At Fault	3
32 Devotion ; My Grandmother, <i>a study</i> ; and a Design for a Picture	3
33 The Old Boat House, with goats	2
34 A study of Cattle ; and an old Farm House	2
35 Walthamstow ; and The Old Farm House, Kentish Town	2
36 The Bandit Chief ; Banditti in the Mountains ; a study for a picture ; and At Prayer	4
37 Woking	1
38 Tatika, in Hungary ; and the Old Boat House, Paddington	2
39 Wallenstein on the Battle Field, and two designs ; a study of Figures for a Pleasure Boat, on the Danube ; and three pencil designs	3
40 The Beach at Folkestone ; study of a Figure ; and a German Basket Mender	3
41 The Old Boat House, Paddington	1
42 Folkestone ; study of Boy and Donkey ; two Coast Scenes ; and two studies at Maidstone	4
43 Studies for pictures	3
44 Hungarians, at Folkestone ; and Hungarian Officer	2
45 Two Studies of Rustic Boys ; Study of a Gipsy and the design for the picture ; and study of an Old Carter	3

	Sheets.
46 Two Waggon, Hungary (2); and two Rustic studies	3
47 Two studies; two studies of Deer; and two studies for a picture	3
48 A design for a picture; studies for a picture; and a study of figures	3
49 A study of Figures for a Picture; Two Market Sledges in the Hartz; and three sketches	3
50 Two Studies of Figures; Sir Richard Sutton's Mare and Foal, a study of a Boy; and two other studies	3
51 Three Studies of a Boy; The Miller's Daughter; and two Studies of a Dutch Boy	3
52 Two Studies, a Boy and Waggon, Southwell; a Study; a Design for a Picture, Hungarian; a Study in North Wales; and a study for a Picture	5
53 Old Bow Bridge; Bury St. Edmunds; and two Sketches at Yarmouth	3
54 Two Sketches at Yarmouth; Southwell Palace, South-east corner, and study of Figures	3
55 A study of a Figure; two studies of a Gate at Yarmouth; and two studies in North Wales	3
56 Three studies, a Donkey and Pheasants; three studies, War; and three studies	3
57 The Shrimp Catcher, Folkestone	2
58 Two studies of Boys; a study of a Girl and Donkey; and five sketches	3
59 Two studies of Hungarians; five studies; five studies; and three studies of Dutch Figures	4
60 Two studies, Hungarians; two studies for the Picture of Banditti; and two studies of Rabbit Hutches, and Allington Castle	3
61 Three Hungarian Waggon; two studies of a German Peasant Girl; and two studies of a Sledge	3
62 Three studies in Hungary; four studies of a Hungarian Poultry Dealer; and two studies of a Figure	3
63 Two studies of English and Dutch Fishermen; and two studies, Fishermen	2
64 A Dutch Boat, Rotterdam; two studies for a Picture, The Monks of Old; and a study in Germany	3
65 A study of Figures for a Pleasure Boat on the Danube	
66 A study of figures	
67 Two Designs for Pictures; Woking; a Dutch Mill; and Old Bow Bridge	4



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| 68 | Baumpoort, Harlem, Holland; The Fisherman's Nook; three studies, Well and Figures; and a German Basket Mender                   | 4 |
| 69 | Southwell; Barges, Paddington; and three Designs for Pictures; Hungarian  | 3 |
| 70 | An Old House, Kentish Town; and a study for a Picture   | 2 |
| 71 | A study in Germany; and a study of Figures for a Picture  | 2 |
| 72 | A study in Holland; Southwell; a Scene in Cornwall; and The Old Farm House, Kentish Town  | 4 |
| 73 | A study of Figures for a Picture; and The Wooden Legged Rat Catcher, Southwell  | 2 |
| 74 | A sketch at Quedlinberg, Hartz; Broadstairs; and a sketch for a Picture, Amsterdam  |   |
| 75 | A study for a Picture; a sketch of Banditti; a study for a Picture; and a Design for a Picture                                  | 4 |
| 76 | A study; The Interior of Southwell Cathedral; and Quedlinberg   | 3 |
| 77 | A study at Blumenthal, Germany; a sketch, Woking; a sketch, Dover; Folkestone; and North Holland                                | 5 |
| 78 | A Blacksmith's Shop, Hungary; a Cave, Hungary; two sketches in Hungary, a Sand Storm, and Beggars; and two Cave Scenes, Hungary | 4 |
| 79 | Two Cave Scenes, Pesth and Ofen, on the Danube; Pesth and Ofen; and Saltwood Castle   | 3 |
| 80 | Two sketches of Water Carriers, in the Hartz  |   |
| 81 | The Monks of Old, for a Picture   |   |
| 82 | Returning to Harbour, on the Dutch Coast; <i>oils</i>   |   |

## PICTURES AND SKETCHES IN OIL.

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| 83 | Burial of a Captain of Banditti                              |
| 84 | The Fisherman's Hut  |
| 85 | A Raft on the Danube   |
| 86 | A Gipsy Encampment   |
| 87 | On the Sussex Coast  |
| 88 | Captives in the hands of Banditti; <i>unfinished picture</i> |
| 89 | The Blacksmith— <i>vide Ainsworth</i>                        |
| 90 | The Beggars coming to Town                                   |
| 91 | An Irish Scene   |

- 92 Cheap Jack, Folkestone
- 93 The Quack Doctor
- 94 An Interior, Hungary
- 95 A Scene in Hungary : *unfinished picture*
- 96 The Evening Prayer ; *unfinished*
- 97 Broadstairs
- 98 A Scene in Holland ; *unfinished picture*
- 99 The Shepherd's Church
- 100 The Battle of the Amazons
- 101 A Scene at Gran, on the Danube
- 102 A Scene in North Germany
- 103 A Scene on the Danube ; *unfinished*
- 104 An unfinished picture
- 105 The Herald
- 106 Study for the Judgment Day
- 107 First thoughts of a picture
- 108 Entrance to a Church ; *unfinished picture*
- 109 A Sledge in the Snow, Hartz
- 110 A Market Place, Quedlinberg ; *unfinished picture*
- 111 Gran, on the Danube ; *unfinished picture*
- 112 The Night Watch ; *sketch*
- 113 Crossing the Brook ; *unfinished picture*
- 114 An Affghan
- 115 Peasants in the Mountains ; *unfinished picture*
- 116 A sketch, Southwell
- 117 Design for a Panorama
- 118 Hungarian Goatherd
- 119 A Labourer's Hut
- 120 A Shore Scene
- 121 A Pirate
- 122 The Gossip at the Well ; *unfinished picture*
- 123 A Halt, Hungary ; *unfinished*
- 124 An Interior, North Wales ; and At Sea
- 125 Sunday Morning at Sea ; and Willie Veal, Richmond,  
Yorkshire
- 126 The Halt, Hungary, *unfinished picture* ; and an Incident  
related to the Artist by Dr. Buckland, the late Dean of  
Westminster
- 127 A sketch in North Wales ; and a Group



- 128 Study of a Bandit; and an Incident in the Life of Wallenstein
- 129 A pair, Rustic Games
- 130 An Interior of a Stable, Southwell; and Old Bridge, Quedlinberg
- 131 A Gipsy Encampment, *unfinished picture*; a Cave, Hungary; and a Hungarian Waggon in the Mountains
- 132 A Welsh Interior; a design for a Picture; a sketch for a Picture; and a sketch of Figures
- 133 A sketch; a Cellarman; Myhneer Van Dunck; and Crossing the Brook
- 134 A Dog; The Picture Dealer; and The Rat Catcher
- 135 The Hungarian Tinker; a Highlander; and Hungarian Charcoal Burners
- 136 Crossing the Brook; and the Goatherd's Hut
- 137 A Market Sledge; and a sketch for a picture, Hungarian
- 138 A study of Goats; a sketch for a picture, Hungarian; and a sketch
- 139 A sketch; and two unfinished Pictures
- 140 A Young Goatherd; a study of an Old Poacher; a Shepherd Boy; and a study in the Black Forest
- 141 Two studies; Punch; and a sketch
- 142 A sketch
- 143 A Scene at Richmond, Yorkshire; and Monks at Devotion
- 144 The Banished Lord; and another from an old picture
- 145 An unfinished Picture and frame
- 146 A Study of a Dead Sheep; and a Waterfall

### PICTURES BY OTHER MASTERS.

- |                       |     |   |
|-----------------------|-----|---|
| <i>Tempesta</i> ..... | 147 | A Shipwreck   |
| <i>Van Os</i> .....   | 148 | Flowers   |
| <i>Dusart</i> .....   | 149 | The Money Weigher   |
| <i>Ostade</i> ..      | 150 | The Merrymaking; a study of a Hand; and a Church Interior |
| <i>Bodewin</i> .....  | 151 | A Landscape; and five others                              |

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- 152 An Artist's easel, knapsack, picturesque ancient pistol, and 2 Couteaux de Chasse

FINIS.